

# TECHNICALRIDER

## BORIS VAN DER LEK AND THE JAZZFLUENCERS

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### General Information

Genre: Acoustic Jazz

Musicians: 5

Preferred setting: Small hall / intimate concert setting

**Technical contact / Production : Dolf Helge – drums [dolfhelge@outlook.com](mailto:dolfhelge@outlook.com) +31(6)55838967**

### Sound & Musical Approach

Piano, bass and drums positioned close together.

Our music is rooted in the acoustic jazz tradition, where balance, interaction, and natural dynamics are essential.

We use a wide dynamic range, including very soft passages. Please avoid compression, automatic gain control, or manual volume adjustments during these moments, as this alters the musical expression.

In particular:

- The swing and clarity of the music live in the mid and high frequencies, especially in the cymbals and acoustic detail.
- The drum kit should sound natural and acoustic, not heavily amplified or processed. Close miking should be avoided and only used if necessary due to the acoustics of the venue.
- Please avoid excessive low-end or sub frequencies, as these can mask detail, articulation, and interaction.

The goal is a transparent, open, and natural sound, with subtle reinforcement where needed.

### SMALL HALL SETUP

#### **1. TRUMPET**

Shure SM57 or Audix D2 with foam windscreen (for close miking).

The trumpet player mostly performs on muted trumpet (low volume).

The trumpet player brings a gooseneck with a round plexiglass acoustic reflector.

1 bar stool.

#### **2. SAXOPHONE**

Saxophone: no miking, played acoustically.

Announcement microphone: Shure SM58 with on/off switch or equivalent.

#### **3. GRAND PIANO**

2 × Shure SM81 or equivalent.

Adjustable piano bench required.

Piano tuned (A = 440–442 Hz).

#### **4. UPRIGHT BASS**

Musician brings own double bass and bass amplifier.

230V power required

#### **5. DRUMS**

Acoustic drum kit, No Miking.

### **MONITORS**

3 Monitors, minimum 2 separate groups preferred.

### **POWER**

230V power supply required.

### **LIGHTING**

Warm colors preferred: Red, blue, purple. Please avoid green lighting.

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# TECHNICAL RIDER

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### LARGE HALL OR OUTDOOR STAGE

#### 1. TRUMPET

Shure SM57 or Audix D2 with foam windscreen (for close miking).

The trumpet player mostly performs on muted trumpet (low volume).

The trumpet player brings a gooseneck with a round plexiglass acoustic reflector, allowing the player to hear the trumpet directly.

1 bar stool.

#### 2. SAXOPHONE

1x saxophone mic: Electro-Voice RE20 or equivalent.

1x Announcement microphone: Shure SM58 with on/off switch or equivalent.

#### 3. GRAND PIANO

2 × Shure SM81 or equivalent.

Adjustable piano bench required.

Piano tuned (A = 440–442 Hz).

#### 4. UPRIGHT BASS

Musician provides an AKG C419 microphone for PA.

The bass amplifier uses the pickup element.

230V power required.

#### 5. DRUMS

2 × overhead microphones (cardioid condenser).

See “Sound & Musical Approach” above for more details.

### MONITORS

5 monitors, minimal 3 separate monitor groups preferred

### POWER

230V power supply required.

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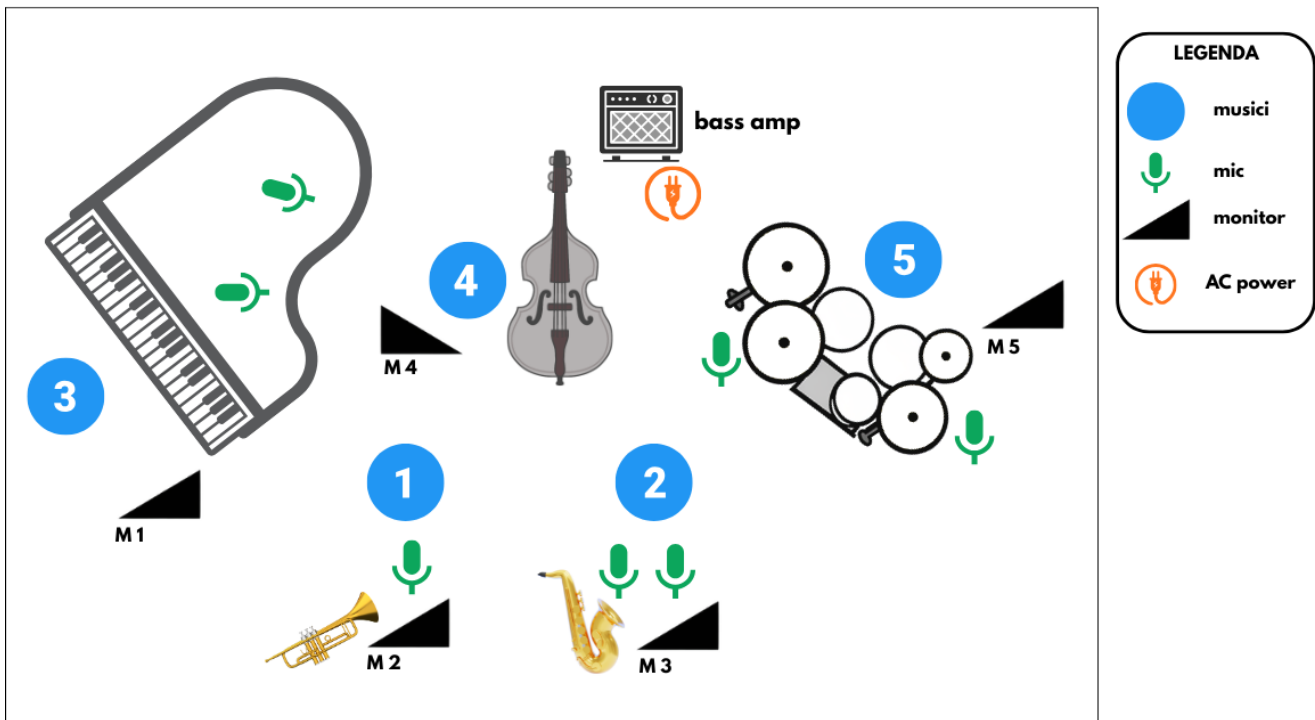
### IMPORTANT

This rider is intended to preserve the natural acoustic character of the music and to ensure an efficient stage setup.

If any part of this rider cannot be met, please inform the band or production contact in advance, so that an appropriate solution can be arranged together.

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**Technical contact / Production**  
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